

Theatre Talent Scholarships

We are pleased that you are interested in competing for a Theatre Talent Scholarship. Theatre talent scholarships are offered to entering freshman applicants each year. These scholarships are valued up to \$12,000, and are renewable for four years of continuous study at Whittier College provided that the recipient meets the following requirements:

- Maintains satisfactory overall academic performance.
- Completes at least 3 credits of theatre course work each year.
- Is an active participant in at least two of the Theatre Department's three to four main season productions each year. Please note that scholarship recipients are not required to major in theatre, but they are expected to contribute in valuable ways to the theatre production program.

Application Process:

- The enclosed scholarship application should be postmarked no later than **Saturday, February 27, 2010**.
- To guarantee consideration, your video audition on VHS tape or DVD must be received by us no later than **Friday, March 5** (if an in-person audition is not possible).
- Enclosed is a letter of recommendation form to be completed by your high school theatre teacher or private instructor and mailed to the address below.
- In-person auditions will take place at the Studio Theatre in Ruth B. Shannon Center on **Saturday, March 13, 2010**

Application Address:

David Laine
Office of Admission
Whittier College
13406 Philadelphia St.
Whittier, CA, 90608

In-Person Auditions for Student Actors: It is preferred that, whenever possible, students audition in person. Prepare two audition monologues to perform. We recommend that you do two contrasting monologues, one modern and one Shakespeare, (combined time limit of four to five minutes) that you believe will show you to your best advantage. Try to avoid monologues with extreme characterizations; we want to see the person, not the mask. No costumes or elaborate properties are appropriate, but if you wish to bring simple hand props you are free to do so. We will provide rehearsal furniture. Be prepared to talk a little bit about yourself with us after the monologues. *Please call Lynne Wagner, the Theatre Arts Department Administrative Assistant, at*

(562) 907-4202 to reserve a specific time for your audition. She will do her best to accommodate your time preference.

Video Auditions for Student Actors: If you are unable to schedule a live audition, you may submit a video recording (**VHS tape or DVD**). We would like to request that you take a few minutes on that tape--either before or after your monologues--to talk directly to the Scholarship Committee about yourself. Be very direct and informal; tell us about yourself, your theatre background, what you like about it, your future life and/or career plans, and anything else that you might wish to share about yourself. We want to get to know each candidate, in the limited time available, so that the Committee's decisions can be as well informed as possible. All video submissions will be returned.

In-Person Auditions for Student Designers, Technicians and Stage Managers: You don't need to do an acting audition (although you are welcome to do so). The Committee would like to see as many examples of your work as possible when you come to the campus. Please submit a resume of your production work. Student stage designers and technicians are encouraged to submit portfolio materials consisting of any of the following: photos and/or photocopies of stage designs, scene painting, lighting designs, costume designs, freehand drawing and painting, mechanical drawing, computer-aided drafting, and examples of scenery and/or costume construction. Stage managers are encouraged to submit stage management prompt books or other related materials.

Telephone Interview: Designers, Technicians and Stage Managers who are unable to schedule an in-person audition date are encouraged to schedule a telephone interview by calling me or e-mailing me.

On the day of the auditions, please arrive in sufficient time to collect your thoughts before your audition appointment. There is a parking lot behind the Shannon Center, which is located on the northeast corner of Painter and Philadelphia Streets in Whittier. If you come in the rear door (the Artists' Entrance) you will find signs directing you to the audition waiting room (the Green Room).

If you need more information about preparing for the auditions as either an actor or a designer/technician/stage manager, please feel free to contact me at (562) 907-4832 or you can send an e-mail message to me at jholmes@whittier.edu.

Best wishes for your audition—and break a leg!

Sincerely,

Jennifer Holmes
Associate Professor and Chair
Department of Theatre and Communication Arts

Whittier College Department of Theatre Arts Scholarship Application

Name					Attach Photo Here									
Mailing Address				Phone										
City			State							Zip				
Age		Height		Weight						Hair		Eyes		
Can you sing?		Approximate Range?								Do you read music?				
Do you play an instrument?			What kind(s)?											
Do you dance?		What type? (tap, ballet, modern etc.)												
High School				Teacher's Name										
Have you formally applied for admission to Whittier College?				Have you applied for other scholarships? (State, Fed. etc.)										
Acting Experience (Use reverse side, if needed.)														
Play			Role				Producing Goup							
1. _____														
2. _____														
3. _____														
4. _____														
5. _____														
6. _____														
7. _____														
8. _____														
Technical Experience (Use reverse side, if needed.)														
Play			Assignment				Producing Goup							
1. _____														
2. _____														
3. _____														
4. _____														
5. _____														
6. _____														
7. _____														
8. _____														

**John Greenleaf Whittier Theatre Scholarship
Instructor Recommendation Form**

Dear Colleague: _____ is applying for a Talent Award Scholarship at Whittier College. We will appreciate your help in completing the form below. The information you provide will significantly enhance our ability to make informed scholarship decisions. All information will be kept strictly confidential. Feel free to call Department Chair Jennifer Holmes at 562-907-4832 if you have any questions.

Name of Instructor: _____

School Affiliation: _____

Address: _____

City: _____

State, Zip: _____

Phone: _____

How long, and in what capacity, have you known the applicant?

Comment upon theatrical skills:

Comment upon social/citizenship skills:

Has this student assumed a leadership position in your program?

Can you project this student's potential for success in a Liberal Arts setting?

Will you be assisting the student in preparation of audition material?

Other Comments:

Please mail this form directly to:

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Whittier, CA 90608**

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