

## Theatre Talent Scholarships

We are pleased that you are interested in competing for a Theatre Talent Scholarship. Theatre talent scholarships are offered to entering freshman applicants each year. These scholarships are valued up to \$12,000, and are renewable for four years of continuous study at Whittier College provided that the recipient meets the following requirements:

- Maintains satisfactory overall academic performance.
- Completes at least 3 credits of theatre course work each year.
- Is an active participant in at least two of the Theatre Department's three to four main season productions each year. Please note that scholarship recipients are not required to major in theatre, but they are expected to contribute in valuable ways to the theatre production program.

### Application Process:

- Enclosed are two recommendation forms. One must be completed by your high school theatre teacher or private instructor. The other may be completed by a teacher in any academic discipline.
- For students entering during the Fall 2013 semester, all enclosed scholarship application materials (including your YouTube audition if an in-person audition is not possible) must be received by us no later than **Friday, March 1<sup>st</sup>, 2013**.
- In-person auditions for students entering in Fall 2013 will take place at the Studio Theatre in Ruth B. Shannon Center on **Saturday, March 9<sup>th</sup>, 2013**.
- For students entering during the Spring 2013 semester, all materials (including YouTube auditions) must be received by **Monday, January 7<sup>th</sup>, 2013**.
- Late or incomplete applications and auditions will not be considered.
- Please note that you may also apply for talent scholarships from the Art and Music Departments, but if offered multiple talent scholarships you can only accept an award from one department and must decline all other offers.

### Application Address:

David Laine  
Office of Admission  
Whittier College  
13406 Philadelphia St.  
Whittier, CA, 90608

**In-Person Auditions for Student Actors:** It is preferred that, whenever possible, students audition in person. Prepare one audition monologue to perform from a play – no film auditions. We recommend that you do a monologue (timed at about two to two-and-a-half minutes) that you believe will show you to your best advantage. Try to avoid monologues with extreme characterizations; we want to see the person, not the mask. No costumes or elaborate properties are appropriate, but if you wish to bring simple hand props you are free to do so. We will provide rehearsal furniture. Be prepared to talk a little bit about yourself with us after the monologues. Students who audition in person are also invited to tour the facilities, speak with current Whittier students, and see the Theatre Department's 8 PM production of *Picasso at the Lapin Agile* by Steve Marton. Please call Lynne Wagner, the Theatre Arts Department Administrative Assistant, at (562) 907-4202 to reserve a specific time for your audition. She will do her best to accommodate your time preference.

**Video Auditions for Student Actors:** If you are unable to schedule a live audition, you may submit a video recording on YouTube. When uploading your video to YouTube, please set the video to “Private.” Title your video “Whittier Theatre Audition: [Your Name],” and please indicate where your monologue comes from in the description. Submissions of reels, footage of production work, etc., does not satisfy the video audition requirements. Video auditions must adhere to the same audition guidelines as in-person auditions. Finally, add wctheatredept@gmail.com as an authorized viewer in your Video Manager. *Please call David Laine, Talent Scholarship Coordinator, at (562) 907-4266 if you need assistance submitting your YouTube audition.*

We would like to request that you take a few minutes on that video—either before or after your monologue—to talk directly to the Scholarship Committee about yourself. Be very direct and informal; tell us about yourself, your theatre background, what you like about it, your future life and/or career plans, and anything else that you might wish to share about yourself. We want to get to know each candidate, in the limited time available, so that the Committee’s decisions can be as well informed as possible.

**In-Person Auditions for Student Designers, Technicians and Stage Managers:** You don’t need to do an acting audition (although you are welcome to do so). The Committee would like to see as many examples of your work as possible when you come to the campus. Please submit a resume of your production work. Student stage designers and technicians are encouraged to submit portfolio materials consisting of any of the following: photos and/or photocopies of stage designs, scene painting, lighting designs, costume designs, freehand drawing and painting, mechanical drawing, computer-aided drafting, and examples of scenery and/or costume construction. Stage managers are encouraged to submit stage management prompt books or other related materials.

**Telephone Interview:** Designers, Technicians and Stage Managers who are unable to schedule an in-person audition date are encouraged to schedule a telephone interview by calling me or e-mailing me.

On the day of the auditions, please arrive in sufficient time to collect your thoughts before your audition appointment. There is a parking lot behind the Shannon Center, which is located on the northeast corner of Painter and Philadelphia Streets in Whittier. If you come in the rear door (the Artists’ Entrance) you will find signs directing you to the audition waiting room (the Green Room).

If you need more information about preparing for the auditions as either an actor or a designer/technician/stage manager, please feel free to contact me at (562) 907-4831 or you can send an e-mail message to me at [breed@whittier.edu](mailto:breed@whittier.edu).

Best wishes for your audition—and break a leg!

Sincerely,

Brian Reed  
Professor and Chair  
Department of Theatre and Communication Arts

## Whittier College Department of Theatre Arts Talent Scholarship Application

Name					Attach Photo Here			
Mailing Address			Phone (circle one: home / cell)					
City			State	ZIP				
Age	Height	Weight	Hair	Eyes				
Can you sing?		Approx. Range?		Do you read music?				
Do you play an instrument?		What kind(s)?						
Do you dance?		What type? (tap, ballet, modern, etc.)						
Current HS		Teacher's Name						
Previous HS (If you've transferred)		Previous Teacher's Name						
Have you formally applied for admission to Whittier College?			Have you applied for other scholarships (State, Fed., etc.)					
<b>Acting Experience</b> (Use reverse side, if needed.)								
Play	Role				Producing Group			
1. _____								
2. _____								
3. _____								
4. _____								
5. _____								
6. _____								
7. _____								
<b>Technical Experience</b> (Use reverse side, if needed.)								
Play	Assignment				Producing Group			
1. _____								
2. _____								
3. _____								
4. _____								
5. _____								
6. _____								
7. _____								

**John Greenleaf Whittier Theatre Scholarship  
Instructor Recommendation Form**

Dear Colleague: \_\_\_\_\_ is applying for a Talent Award Scholarship at Whittier College. We will appreciate your help in completing the form below. The information you provide will significantly enhance our ability to make informed scholarship decisions. All information will be kept strictly confidential. Feel free to call Department Chair Brian Reed at 562-907-4831 if you have any questions.

Name of Instructor: \_\_\_\_\_

School Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

How long, and in what capacity, have you known the applicant?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon theatrical skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon social/citizenship skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Has this student assumed a leadership position in your program?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Can you project this student's potential for success in a Liberal Arts setting?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you be assisting the student in preparation of audition material?

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Other Comments:

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**Please mail this form directly to:**

**David Laine  
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13406 East Philadelphia Street  
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School Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

How long, and in what capacity, have you known the applicant?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon theatrical skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon social/citizenship skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Has this student assumed a leadership position in your program?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Can you project this student's potential for success in a Liberal Arts setting?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you be assisting the student in preparation of audition material?

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Other Comments:

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