

## Theatre Transfer Talent Scholarships

We are pleased that you are interested in competing for a Theatre Talent Scholarship. Theatre talent scholarships are offered to entering transfer applicants each year. These scholarships are valued up to \$6,000, and are renewable for up to four years of continuous study at Whittier College (or until you reach the 120 units required to graduate), provided that the recipient meets the following requirements:

- Maintains satisfactory overall academic performance.
- Completes at least 3 credits of theatre course work each year.
- Is an active participant in at least two of the Theatre Department's three to four main season productions each year. Please note that scholarship recipients are not required to major in theatre, but they are expected to contribute in valuable ways to the theatre production program.

### Application Process:

- Enclosed are two recommendation forms. One must be completed by your college theatre instructor or private instructor. The other may be completed by a professor in any academic discipline.
- For students entering Whittier College during the Fall 2013 semester, all enclosed scholarship application materials (including YouTube audition videos) must be received by us no later than **Friday, April 26<sup>th</sup>, 2013**.
- For students entering during the Spring 2013 semester, all talent scholarship application materials must be received by us no later than **Monday, January 7<sup>th</sup>**.
- Late or incomplete applications and auditions will not be considered.
- Please note that you may also apply for talent scholarships from the Art and Music Departments, but if offered multiple talent scholarships you can only accept an award from one department and must decline all other offers.

### Application Address:

David Laine  
Office of Admission  
Whittier College  
13406 Philadelphia St.  
Whittier, CA, 90608

**Video Auditions for Student Actors:** You must submit a video audition on YouTube. Prepare one audition monologue to perform from a play—no film auditions. We recommend that you do a monologue (timed at about two to two-and-a-half minutes) that you believe will show you to your best advantage. Try to avoid monologues with extreme characterizations; we want to see the person, not the mask. No costumes or elaborate properties

are appropriate, but if you wish to use simple hand props or rehearsal furniture you are free to do so.

When uploading your video on YouTube, please set the video to "Private." Title your video "Whittier Theatre Audition: [Your Name]," and add [wctheatredept@gmail.com](mailto:wctheatredept@gmail.com) as an authorized viewer in your Video Manager. *Please call David Laine, Talent Scholarship Coordinator, at (562) 907-4266 if you need assistance submitting your YouTube audition.*

We would like to request that you take a few minutes on that video—either before or after your monologue—to talk directly to the Scholarship Committee about yourself. Be very direct and informal; tell us about yourself, your theatre background, what you like about it, your future life and/or career plans, and anything else that you might wish to share about yourself. We want to get to know each candidate in the limited time available so that the Committee's decisions can be as well informed as possible.

**Student Designers, Technicians, and Stage Managers:** You don't need to do an acting audition (although you are welcome to do so). The Committee would like to see as many examples of your work as possible, so please submit a resume of your production work. Student stage designers and technicians are encouraged to submit portfolio materials consisting of any of the following: photos and/or photocopies of stage designs, scene painting, lighting designs, costume designs, freehand drawing and painting, mechanical drawing, computer-aided drafting, and examples of scenery and/or costume construction. Stage managers are encouraged to submit stage management prompt books or other related materials. You are also encouraged to schedule a telephone interview by calling or emailing me.

Late or incomplete applications and auditions for students entering in either the Spring or Fall 2013 semesters will not be considered.

If you need more information, please feel free to contact me at (562) 907-4831 or you can send an e-mail message to me at [breed@whittier.edu](mailto:breed@whittier.edu).

Best wishes for your audition—and break a leg!

Sincerely,

Brian Reed  
Professor and Chair  
Department of Theatre and Communication Arts

## Whittier College Department of Theatre Arts Transfer Talent Scholarship Application

Name					Attach Photo Here			
Mailing Address			Phone (circle one: home / cell)					
City			State	ZIP				
Age	Height	Weight	Hair	Eyes				
Can you sing?		Approx. Range?		Do you read music?				
Do you play an instrument?		What kind(s)?						
Do you dance?		What type? (tap, ballet, modern, etc.)						
College/University			Teacher's Name					
Graduation High School			HS Teacher's Name					
Have you formally applied for admission to Whittier College?			Have you applied for other scholarships (State, Fed., etc.)					
<b>Acting Experience</b> (Use reverse side, if needed.)								
Play	Role				Producing Group			
1. _____								
2. _____								
3. _____								
4. _____								
5. _____								
6. _____								
7. _____								
<b>Technical Experience</b> (Use reverse side, if needed.)								
Play	Assignment				Producing Group			
1. _____								
2. _____								
3. _____								
4. _____								
5. _____								
6. _____								
7. _____								

**John Greenleaf Whittier Theatre Scholarship  
College Instructor Recommendation Form**

Dear Colleague: \_\_\_\_\_ is applying for a Talent Award Scholarship at Whittier College. We will appreciate your help in completing the form below. The information you provide will significantly enhance our ability to make informed scholarship decisions. All information will be kept strictly confidential. Feel free to call Department Chair Brian Reed at 562-907-4831 if you have any questions.

Name of Instructor: \_\_\_\_\_

School Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

How long, and in what capacity, have you known the applicant?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon theatrical skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon social/citizenship skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Has this student assumed a leadership position in your program?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Can you project this student's potential for success in a Liberal Arts setting?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you be assisting the student in preparation of audition material?

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Other Comments:

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**Please mail this form directly to:**

**David Laine  
Office of Admission  
Whittier College  
13406 East Philadelphia Street  
Whittier, CA 90608**

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Name of Instructor: \_\_\_\_\_

School Affiliation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

How long, and in what capacity, have you known the applicant?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon theatrical skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comment upon social/citizenship skills:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Has this student assumed a leadership position in your program?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Can you project this student's potential for success in a Liberal Arts setting?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Will you be assisting the student in preparation of audition material?

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Other Comments:

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